



THE UNIVERSITY OF ALBERTA
MUSICAL CLUB

presents its

Annual
Christmas Concert



Convocation Hall
Sunday, December 9, 1956
at 3:00 p.m.

Under the direction of
RICHARD S. EATON
ARTHUR B. CRIGHTON

with the co-operation
of the

EXECUTIVE OF THE MUSICAL CLUB

President—Paul Bourret

Vice-President—Sheila McCorry

Secretary—Jo Ann Dutka

Treasurer—Harold Nix

EXECUTIVE MEMBERS

Erin O'Brien

Barbara MacDougall

Terrence Drolet

Program

GOD SAVE THE QUEEN

1

ORPHEUS Gluck

The opera opens upon a scene of grief in which Orpheus and the Chorus mourn the death of Euridice. Orpheus is permitted to go to the Underworld to find his loved one but only on the condition that he does not look at her face as he leads her out. He passes to the Underworld, then on to the Elysian Fields, where he finds Euridice. As he conducts her out of the lower world, she implores him to look at her. He finally does so, only to lose her once more. He is heartbroken but Amor comes to tell him that the gods have taken pity on his plight and that Euridice shall be restored to him once more. Amor then calls upon Euridice to awake and the opera closes with a trio in praise of love and a chorus of thanks to the god of Love.

Orpheus—Vivian Wilson

Euridice—Helen Sinclair

Amor—Agnes Stieda

A Blessed Spirit—Ellen Smith

Edgar Williams Violin Dorothe Langmo Viola

Hope Hattersley Violin Kurt Trachsel Violoncello

Music Division Chorus

University Singers

University Symphony Orchestra

2

CAROL SINGING

Assisted by the University Symphony Orchestra

and

Arthur B. Crighton, Organist

CHRISTMAS ORATORIO (Parts 1 and 2) Bach

PART I

1. Chorus—Christians, be joyful
2. Recitative—Now it came to pass
3. Recitative—See now the bridegroom, full of grace
4. Air—Prepare thyself, Zion
5. Choral—How shall I fitly meet Thee
6. Recitative—And she brought forth her first-born Son
7. Choral and Recitative—For us to earth He cometh poor
8. Air—Mighty Lord and King all glorious
9. Choral—Ah! Dearest Jesus

PART II

10. Pastoral Symphony
11. Recitative—And there were shepherds
12. Choral—Break forth, O beauteous Heavenly light
13. Recitative—And the Angel said unto them
14. Recitative—What God to Abraham revealed
15. Air—Haste, ye shepherds
16. Recitative—And this is the sign to you
17. Choral—Within yon gloomy manger
18. Recitative—O haste ye then
19. Recitative—And suddenly there was with the Angel
20. Chorus—Glory to God in the highest
21. Recitative—'tis right that Angels thus should sing
22. Choral—With all Thy hosts, O Lord we sing

University Singers
University Symphony Orchestra

Ruth New—Soprano
Ellen Smith—Soprano
Vivian Wilson—Contralto
Ole Olson—Bass
Jocelyn Pritchard—Piano
Alan Hood—Narrator

UNIVERSITY SINGERS

Soprano

Mary Allen
Betty Bishop
Mary Brown
Lillian Bullock
Anne Burrows
Dorothy Clark
Nancy Clark
Mona Clegg
Shirley Crowle
Ruth Cullerne
Beatrice Dick
Grace Elliott
Mary Glenfield
Rosemary Holsworth
Rosemary Hood
Margaret Hutton
Alice Krause
Edith MacArthur
Alice MacKinnon
Jeannine McMurdo
Audrey Miskiman
Alice Mix
Margaret Morrison
Ruth New
Alice Polley
Carol Rose
Ollie Rudyk
Helen Sinclair
Agnes Stieda
Penelope Sullivan
Ruth Wieler
Maimie Young

Alto

Irene Bullock
Erina Clegg
Mary Ann Elder
Mary Hodgson
Betty Jennings
Violet Johnson
Claire Kidd
Myfanwy Laing

Elizabeth Love
Elizabeth MacDonald
Peggy Malloy
Evelyn Norman
Jocelyn Pritchard
Jean Rawlinson
Irma Rowlands
Jean Scheidt
Elizabeth Schmidt
Deirdre Slater
Amy Sykes
Lillian Upright
Maida Van Kirk
Ruth Wilson
Vivian Wilson

Tenor

G. K. Greene
Martin Hattersley
James New
John New
William Richarz
George Roberts
Kenneth Stewart

Bass

Jacob Baergen
Chris. Cobb
Jack Crowle
Orval Doney
James Gayler
H. G. Glyde
James Hunter
Ray Lopatka
Quentin Mix
Charles Norman
Ole Olson
Joachim Schmucker
David Sullivan
Harry Taylor
Ernest Wieler
Rudolph Zoumer

MUSIC DIVISION CHORUS

Soprano

Eva Burton
Thelma Carlyle
Shirley Curry
Alma Eagleson
Doreen Godfrey
Marilyn Harrold
Eveline Hobbs
Loretta Hoffos
Joyanne MacDonald
Barbara MacDougall
Jean MacGregor
Patricia Macrory
Sheila Macorrey
Evelyn Marvin
Isabelle McLean
Maida Millican
Beverley Nygaard
Erin O'Brien
Elizabeth Proudfoot
Lassia Radomsky
Elizabeth Saliaris
Muriel Schwinghamer
Rita Sears
Irene Shrumm
Gloria Simoniotta
Ellen Smith
Marilyn Smith
Ann Suitor
Margaret Turner
Elizabeth Tyler
Marge Wozney

Alto

Dorothea Beerwald
Doreen Flesher
Patricia Halliday
Anne Kornelson
June Lapp
Barbara Leah
Margery MacFarlane
Elizabeth Mason
Marie Peterson
Donna Poulson
Thora Rudy
Christine Saliaris
Elizabeth Salter
Jeryl Sims
Elvina Soneff
Shirley Tanner
Sue Thompson

Tenor

Einer Boberg
Maurice Bourgoin
Harvey Christensen
Ray Ratzlaff
Harold Wiebe

Bass

John Davies
Lowel Hackman
Reginald Mulka
Paul Voegtlin
Garth Worthington

MEMBERS OF THE ORCHESTRA

VIOLIN

Terrence Drolet
Einer Boberg
Ian Spence
Dr. C. Johnson
Hilda Strohshein
Edgar Williams
Lois Vodden

Chris Jordan
Fred Kannapin
Mercy Heuer
Elsie Konkin
Douglas Elves
Vivian Shannon
Hope Hattersley
Alec Adams

VIOLA

Bruce Pinkney
Dorothie Langmo
George Kerr

CELLO

Doreen Flesher
Kurt Trachsel

BASS

Tim Easley
Eric Whiteside
Roy Armitage

FLUTE

Steve Pedersen
Lawrence Mysak

OBOE

Fred Hodson

BASSOON

Jack Woods

HORN

George Johnson

TRUMPET

Charles Howard
Ken Hopkins

TROMBONE

Bob Newton
Duane Gottschlich

TIMPANI

Harry Cardell
Donald Webber

PIANO

Joceyln Pritchard

Forthcoming musical events presented on the
campus by University musical organizations:—

THIRTEENTH ANNUAL CONCERT OF THE
MIXED CHORUS

January 28th, 29th and 30th, 1957

UNIVERSITY SYMPHONY ORCHESTRA

February 21st and 22nd, 1957

VARSITY GUEST WEEK-END

March 1st and 2nd, 1957

Mixed Chorus—Symphony Concert

Students' Musical Club Concert

UNIVERSITY SINGERS AND STUDENTS OF THE
MUSIC DIVISION

March 6th, 1957